



**Neil  
Olmstead**

**Composing a Song Cycle  
for Voice and Piano**

*October 2, 2018  
7:30 p.m.*

Wayland composer/pianist Neil Olmstead will present his new song cycle for mezzo-soprano and piano in a lecture/listening session. Neil will discuss the process of composing these pieces and the challenges faced in rehearsing, performing and recording this music. Aural examples of the pieces will be presented. In addition, vocalist Ana Guigui will be on hand to offer her professional perspective.

Neil Olmstead's compositions have been performed by the Wayland High School and Middle School Jazz Bands. His compositions have been recorded by the Warsaw National Philharmonic Orchestra and the Bratislava Radio and Television Orchestra. Neil's jazz recordings include Colaboração, an original piano/guitar duo album. He has performed and lectured throughout the U. S. and abroad. He is author of *Solo Jazz Piano*, *The Linear Approach*. Neil is a Professor of Piano at Berklee College of Music, Boston.



**Ray  
Harlan**

**On Gossamer Wings**

*November 6, 2018  
7:30 p.m.*

Model airplanes can take many forms, from small, packaged toys to giant radio-controlled scale models that a child could sit in. Ultralight indoor rubber-powered free flight models occupy a tiny corner in the scope of this engaging hobby. Learn what the attraction and challenges are for models weighing less than one of the bills in your wallet.

Ray Harlan has an aeronautical engineering background, but now is semi-retired. He has been flying and competing with these models for over 60 years, has won more than his share of contests and holds a handful of national records.



**Dr. Ruben  
Azocar**

**Having Surgery after 65?  
What to know, what to consider,  
what to ask.**

*December 4, 2018  
7:30 p.m.*

Covering all aspects of surgery after 65, from pre-operative assessments and risk, to prevention of multiple complications that might occur.

Ruben J. Azocar, MD, MHCM, FASA, FCCM is Professor and Chair of Anesthesiology and Perioperative Medicine at Tufts University School of Medicine. Dr. Azocar obtained his medical degree from the Universidad Central de Venezuela, completed his Anesthesiology residency at Boston University Medical Center and Critical Care Fellowships at Cook County Hospital and the Beth Israel Deaconess Medical Center/Harvard Medical School. Dr. Azocar is the President of the Society for the Advancement of Geriatric Anesthesiology (SAGA) and has clinical and research interest in the care of the older adult presenting for surgery and anesthesia and/or suffering from critical illness.



**Kevin  
Delaney**

**How is History Written?  
The Story of Herman Allen**

*January 8, 2019  
7:30 p.m.*

Several years back, Wayland Korean War era veteran John Dyer acquired a cache of some 85 WWI letters sent home to a mom that somehow stayed neatly bundled together for nearly a century. After turning them over to Kevin Delaney and his US History students, teams of young historians spent weeks exploring the author and his era. The resulting Wayland High School History Project website, *The Great War Story of Herman Allen*, tells the story of an everyman from Natick and Wayland as a member of the 55th Coastal Artillery Corps.

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**Kevin Delaney, continued**

On this 100th anniversary of the original Armistice Day, Delaney will discuss the project-based approach to learning history and share the narrative his students revealed about life during wartime for the quintessential “kid next door”.

Kevin Delaney has been teaching history at Wayland High School for 26 years, including 17 as the social studies department head. In 2001, he founded the Wayland High School History Project, a ten-volume digital archive Wayland’s 20th century history his students created ([whshistoryproject.org](http://whshistoryproject.org)). Delaney is the recipient of the 2017 New England History Teachers Association Kidger Award for excellence in teaching, the 2016 Massachusetts Daughters of the American Revolution U.S. History Teacher of the Year, and the 2014 Massachusetts History Teacher of the Year.



**Dr. Emma Teng**

**Forbidden Love:  
Chinese and White  
Mixed Families in the 19th Century**

**March 5, 2019  
7:30 p.m.**

With interracial marriage increasingly common in America today, how much do we know about the past histories of mixed families in an earlier era? When the first Chinese immigrants came to this country in the 19th century, some fell in love and married American women. Some of these mixed families settled here, and others in China. What kind of obstacles and reception did they face in a time when interracial marriage was largely taboo, on both sides of the Pacific?

Emma J. Teng is the T.T. and Wei Fong Chao Professor of Asian Civilizations at the Massachusetts Institute of Technology, and the author of *Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842-1943*, published by the University of California Press.



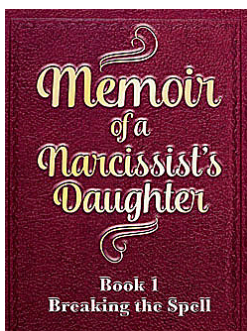
**Joan Blair**

**From the Streets to the Galleries:  
Japanese Woodblock Prints  
at the Museum of Fine Arts**

**April 9, 2019  
7:30 p.m.**

The Museum of Fine Arts, Boston, has the largest collection of Japanese woodblock prints outside of Japan - almost 50,000. Though considered “everyday” posters in Japan in the 19th century, they came to be appreciated by Western artists of the time and collected by an eccentric group of Bostonians who subsequently donated them to the Museum. Some 100 years later the collections were finally prepared for display by a dedicated group of volunteers. Joan will speak about the prints, her experience on that team and how it opened the door to a post-retirement career as a Museum of Fine Arts docent.

Joan Blair is a docent at the Museum of Fine Arts, Boston. She studied East Asian history as an undergraduate but took a detour and spent 30 years in the computer industry. A particular interest was introducing computers to libraries. A trip to Japan re-awakened her interest in that culture and the surprising opportunity to use her knowledge of Japan and computers to catalog the Japanese woodblock print collection at the MFA.



**Susan Lynne Arnold**

**Memoir of a Narcissist's Daughter  
Book 1: Breaking the Spell**

**May 7, 2019  
7:30 p.m.**

The purpose of this presentation is to raise awareness about (1) narcissism in general, (2) the life-depleting effects the child of a highly narcissistic parent may experience, and (3) the unique path one child of a highly narcissistic parent needed to travel in order to recover from her parent’s narcissism.

Susan Lynne Arnold holds a B.S. in education, an M.A. in Psychology and Religion, and a DMIN in Faith, Health, and Spirituality. She taught in public school systems for 13 years, followed by 24 years in corporate America where she worked as a consultant and workshop facilitator across many industries. At this time she is retired, enjoys writing, and regards the books she writes as legacy work.