

八奇 定遊

錦朝橋  
井上





From the Streets to the Galleries:  
Japanese Woodblock Prints at the  
Museum of Fine Arts Boston





Hokusai Exhibit 2015



Tokugawa Ieyasu  
Tokugawa Clan Rules 1615-  
1850

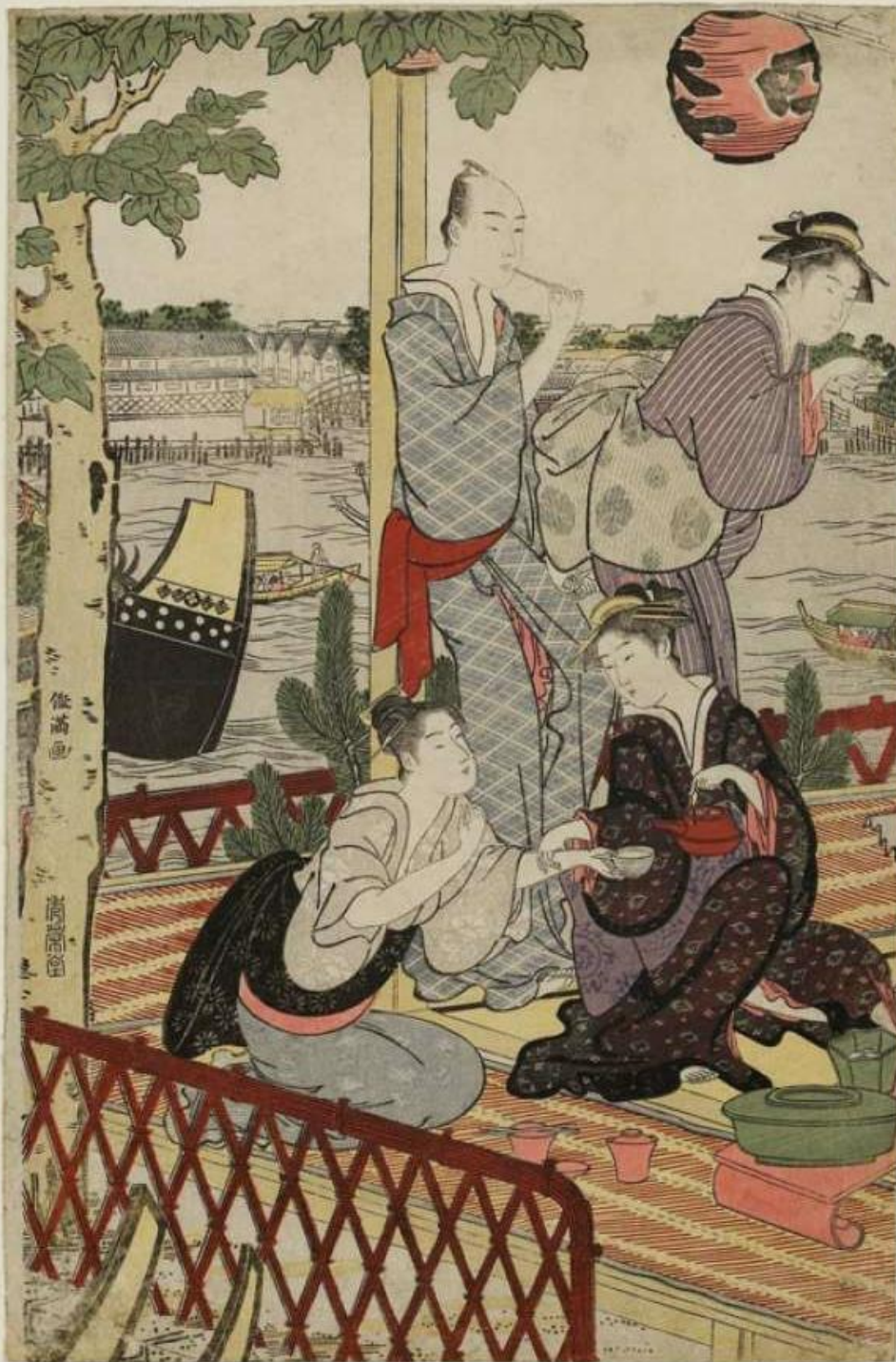




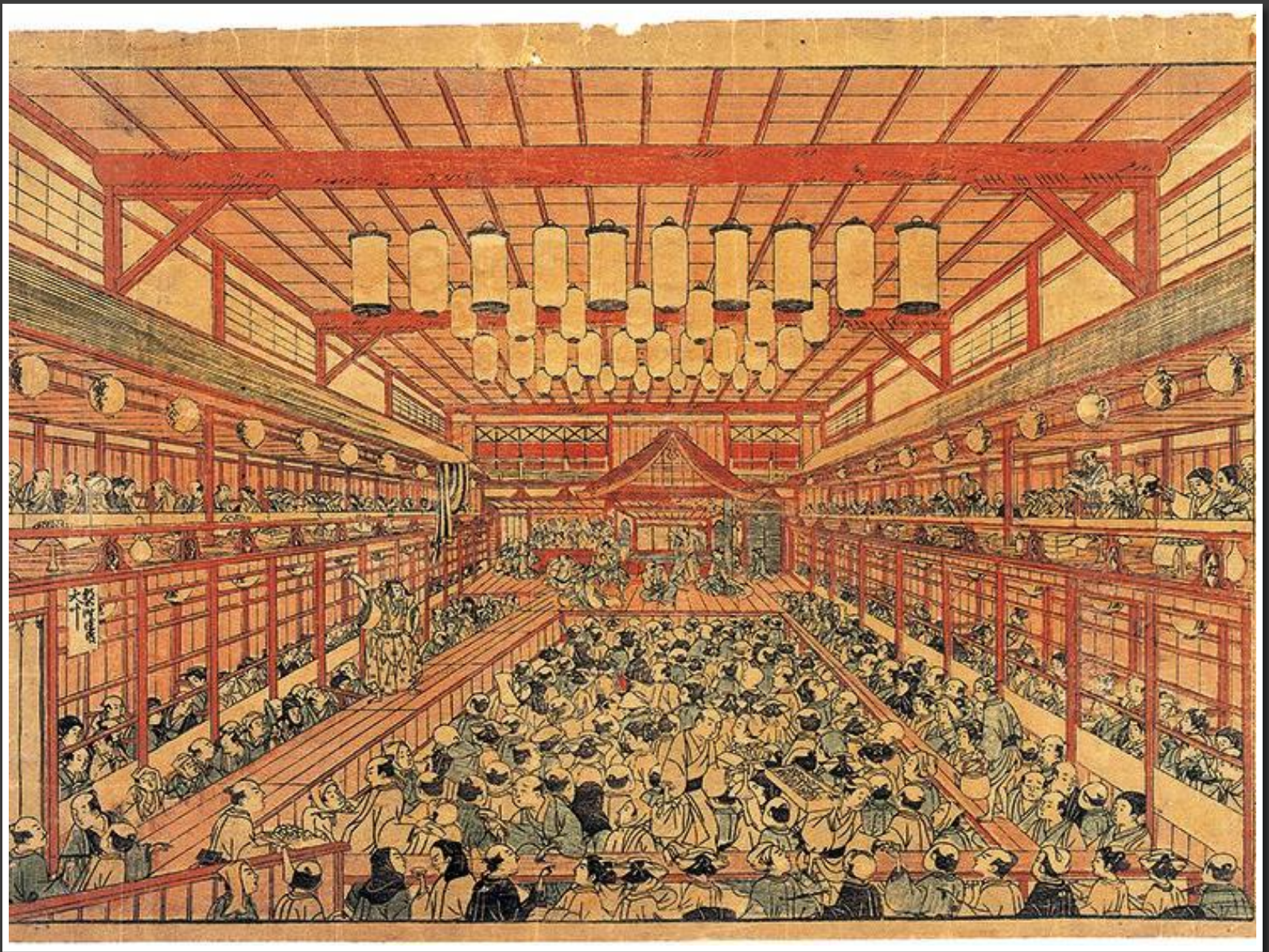












Kabuki theater





Utamaro: Moon at Shinagawa (detail), 1788–1790 Brothel









City Fashions





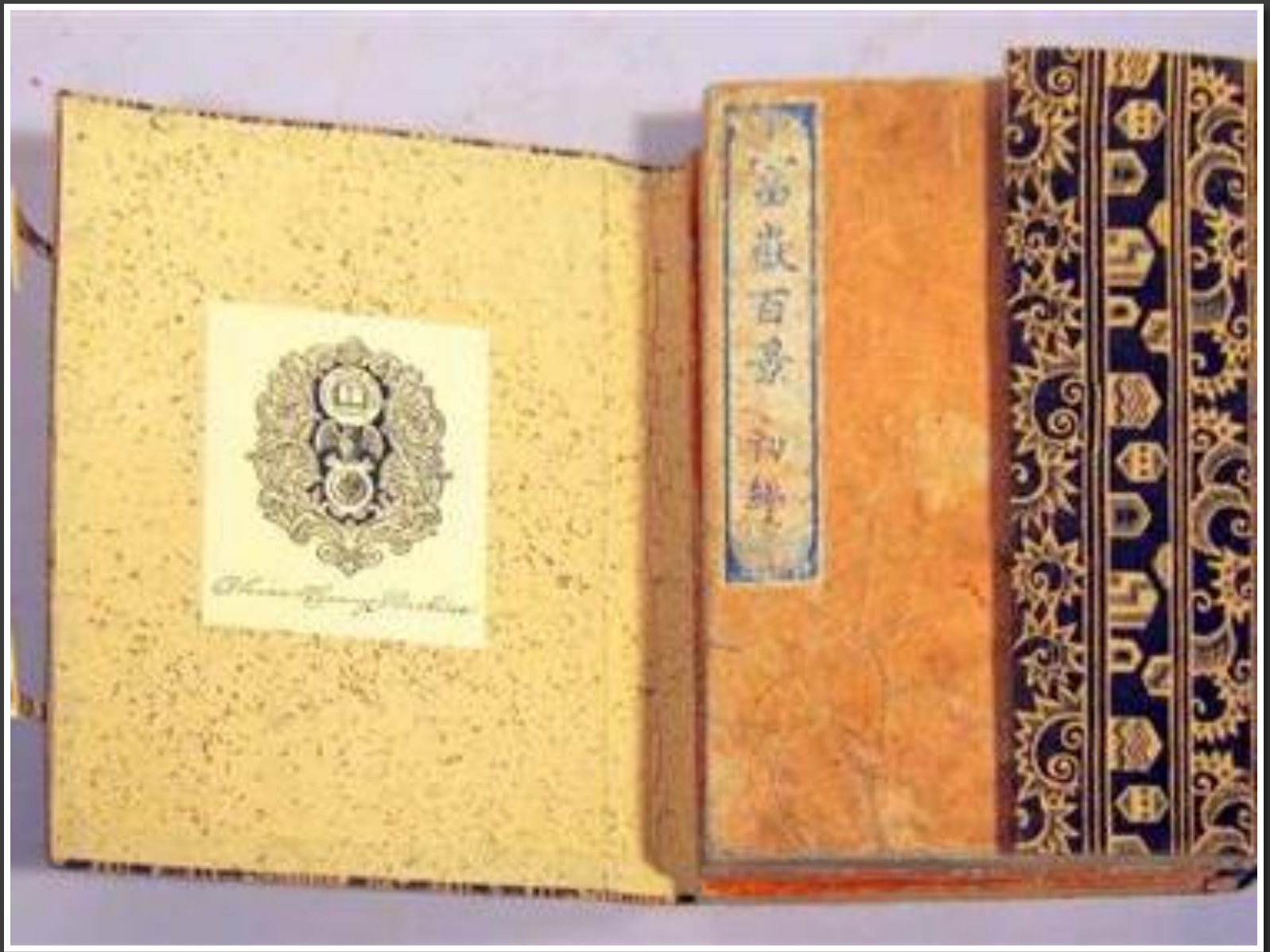
UTAGAWA KUNIYOSHI,  
TAKEOUT SUSHI  
SUGGESTING ATAKA,  
ABOUT 1844





A Young Man Dallying with a Courtesan about 1680 attributed to Hishikawa Moronobu





Book of Prints – Pinnacle of traditional woodblock print making





Driving Rain at Shono, Station 46, from the Fifty-three Stations of the Tokkaido Road, 1833, Ando Hiroshige





Actor Kwarazaki Gonjuro I as  
Danshichi 1860, Artist:  
Kunisada





The In Demand Type  
from the series  
Thirty Two Physiognomic  
Types in the Modern World  
Artist: Utagawa Kunisada  
1820s





The Mansion of the Plates,  
From the Series One Hundred  
Ghost Stories, about 1831,  
Artist Katsushika Hokusai





Taira no Tadanori, from the Series Warriors as Six Poetic Immortals  
Artist Yashima Gakutei, About 1827, Surimono



36 Views of Mount Fuji by Katsushika Hokusai



Great Wave off Kanagawa



Fuji seen from the Mishima Pass



Fuji seen through the Mannen Bridge at Fukagawa



Rainstorm Beneath the Summit



Senju in the Musachi Province





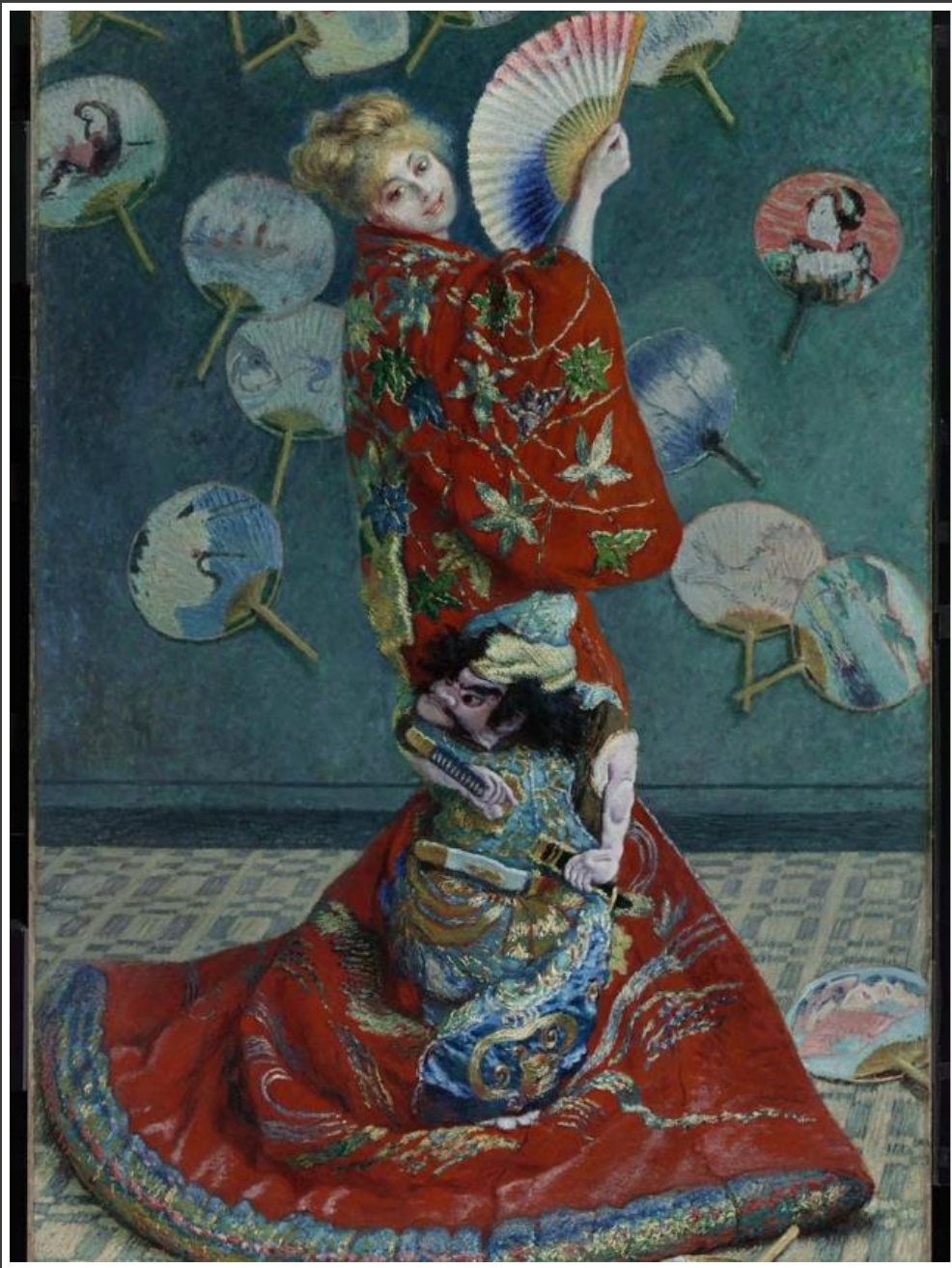
Meiji Restoration. Forecast for the Year 1890, 1883, Ogata Gekko





Young Ladies Looking at  
Japanese objects, 1869 by  
James Tissot





La Japonaise (Camille Monet  
in Japanese costume)  
Claude Monet, 1876









The Fish, Stained glass  
Window, 1890, John La Farge





Academics and Adventurers: Edward S. Morse, Okakura Kakuzo, Ernest Fenollosa, William Sturgis Bigelow









New Age Japanese woman,  
About 1930s





Edward Sylvester Morse





Whaleback Shell Midden in Damariscotta, Maine



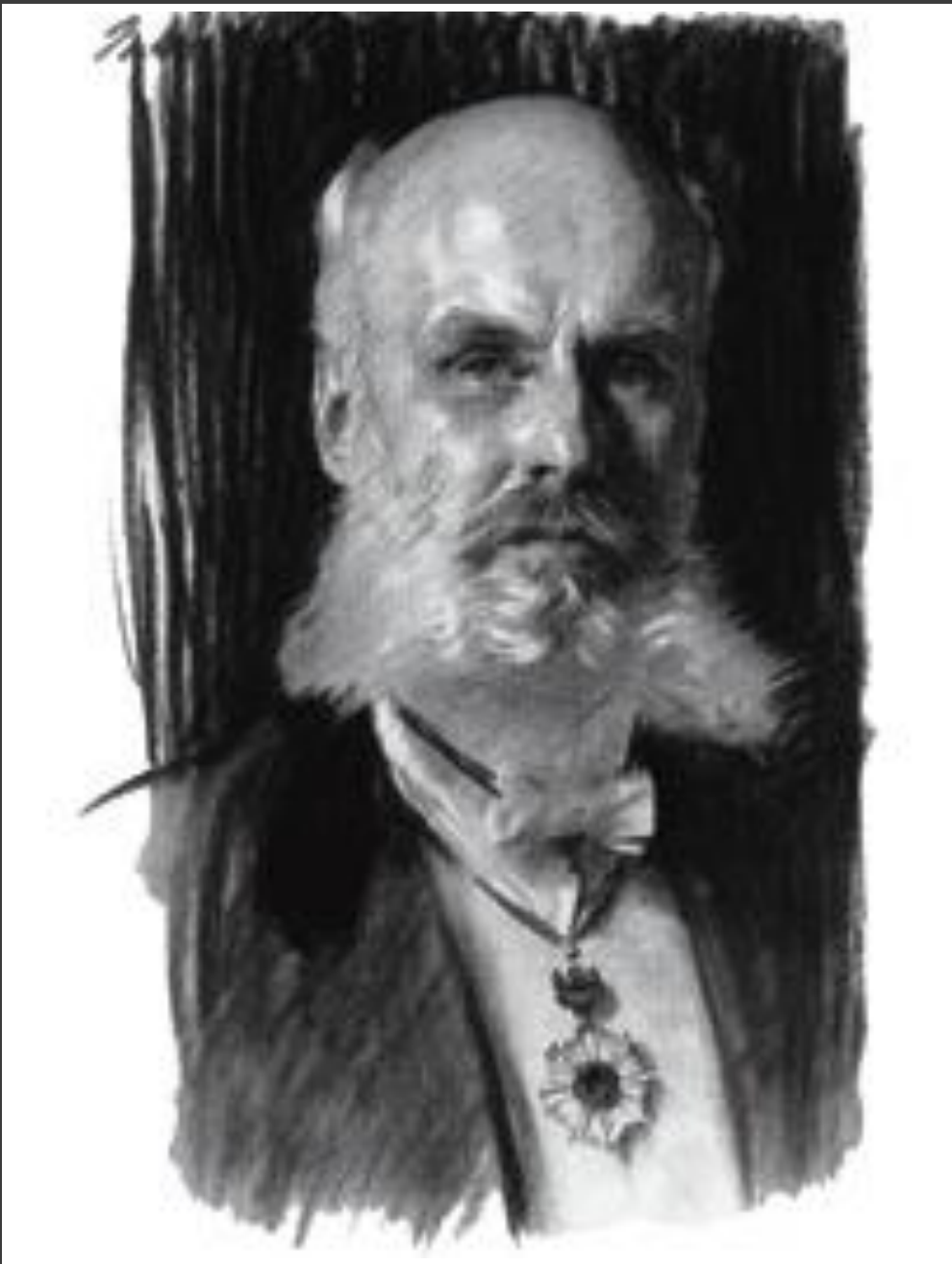


Brachiopod Shell



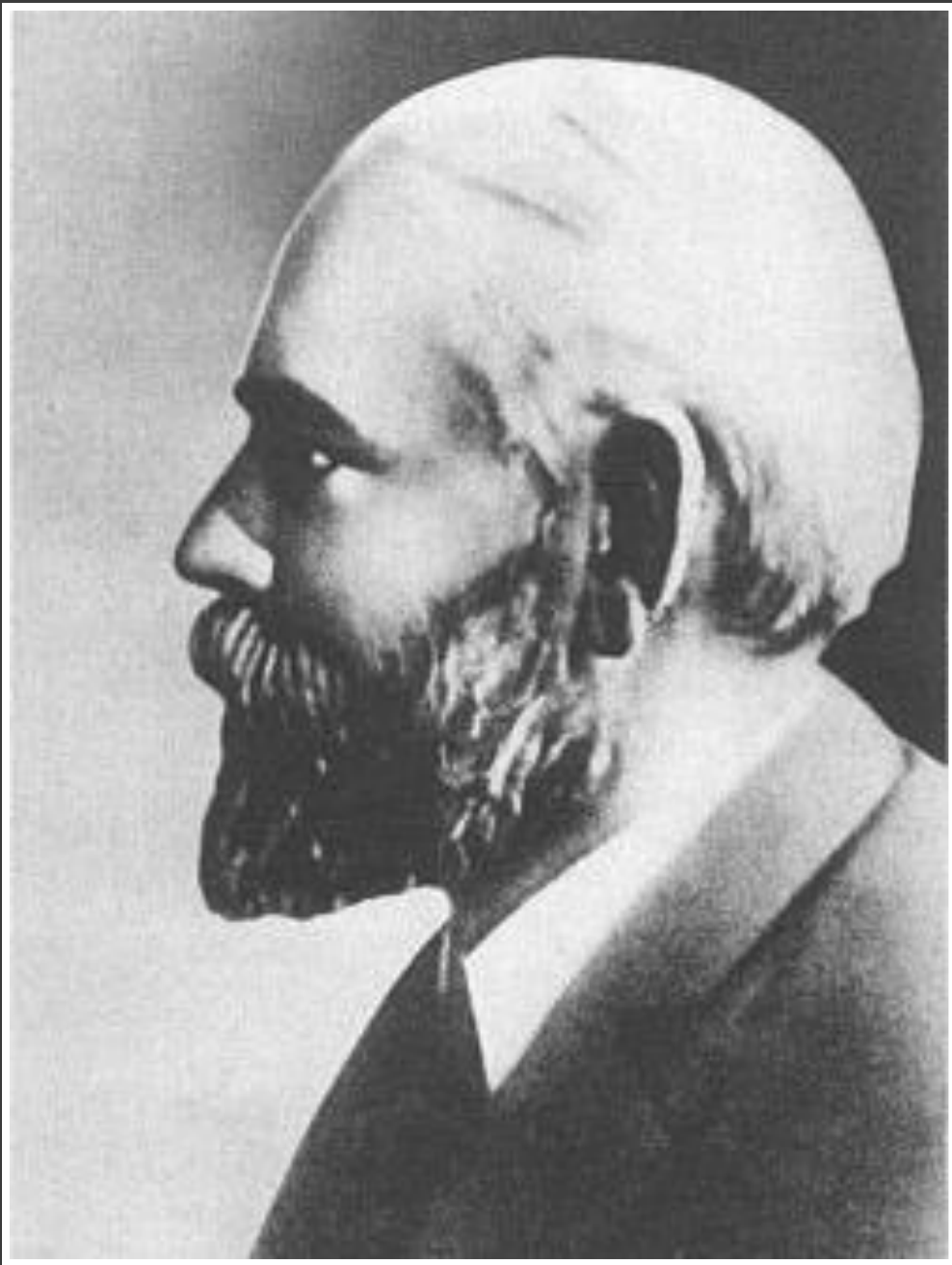
Brachiopod worm





William Sturgis Bigelow





Ernest Fenollosa





Okakura Kakuzo





Charles T. Spaulding

<https://www.mfa.org/collections/asia/tour/spaulding-collection>





Stepping Stones in the  
Afternoon, Hiratsuka Un'ichi,  
1960



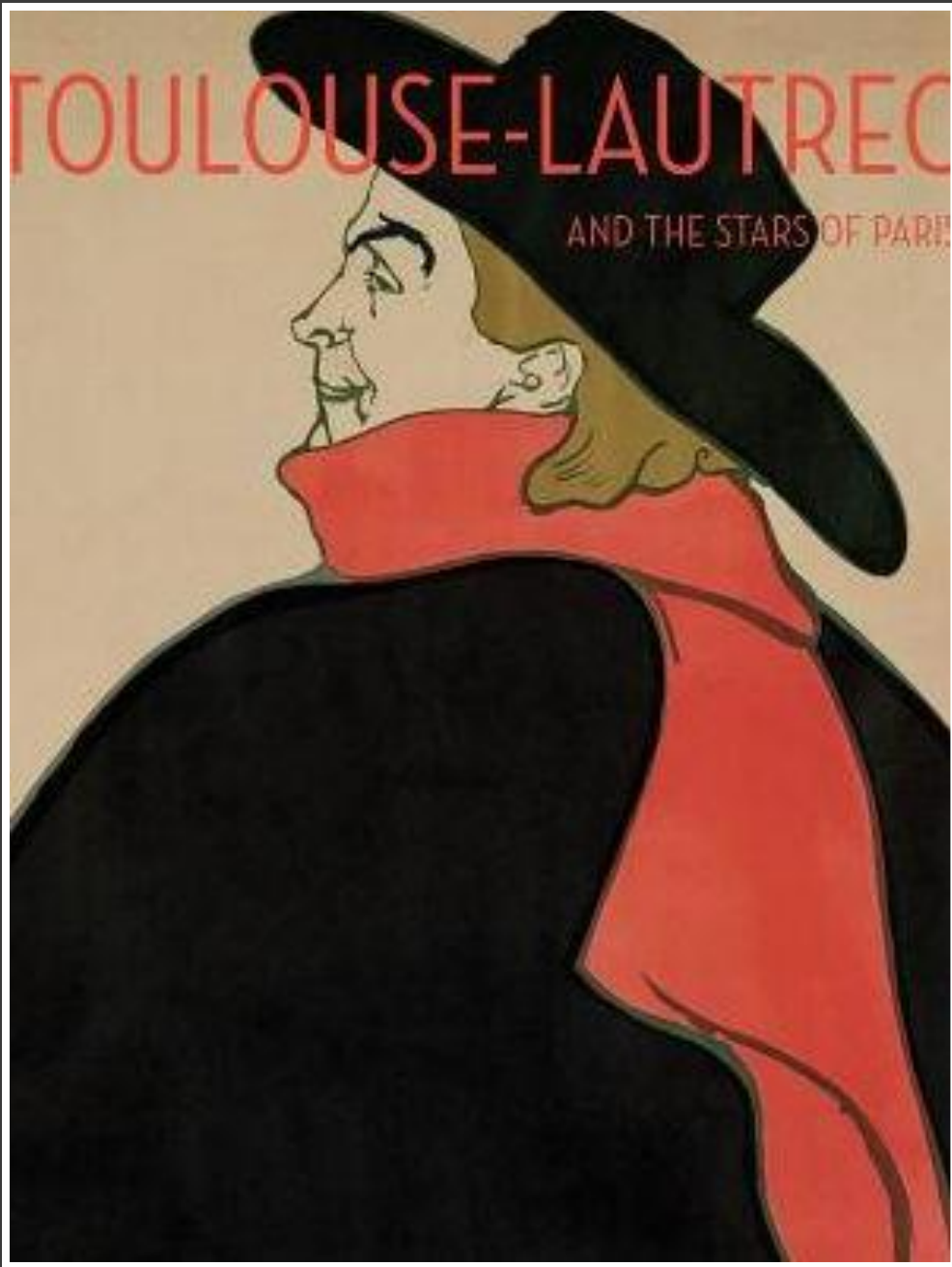


Azechi Umetaro, 1954



Reike Iwami, Morning Waves.  
1978





Museum of Fine Arts  
Toulouse Lautrec and the  
Stars of Paris April 7-August 4



Uniqlo t-shirt. Hokusai,  
Under the Wave at  
Kanagawa



Uniqlo t- shirt





Hokusai Exhibit 2015