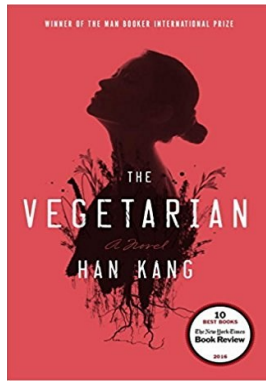


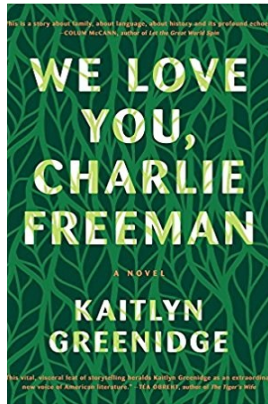
Monday, October 2; 7 pm, Raytheon Room



***The Vegetarian* by Han Kang**

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams--invasive images of blood and brutality--torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law, and her sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her but also from herself.

Monday, November 6; 7 pm, Raytheon Room

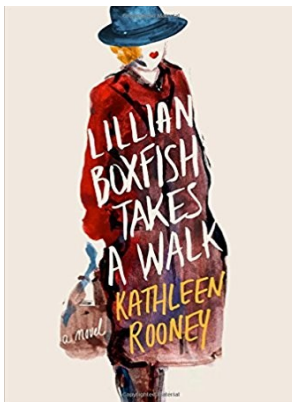


We Love You, Charlie Freeman

by Kaitlyn Greenidge

The Freeman family--Charles, Laurel, and their daughters, teenage Charlotte and nine-year-old Callie--have been invited to the Toneybee Institute in rural Massachusetts to participate in a research experiment. They will live in an apartment on campus with Charlie, a young chimp abandoned by his mother. The Freemans were selected for the experiment because they know sign language; they are supposed to teach it to Charlie and welcome him as a member of their family. Isolated in their new, nearly all-white community not just by their race but by their strange living situation, the Freemans come undone. And when Charlotte discovers the truth about the Institute's history of questionable studies, the secrets of the past begin to invade the present.

Monday, December 4; 7 pm, Raytheon Room



Lillian Boxfish Takes a Walk

by Kathleen Rooney

Lillian Boxfish took 1930s New York by storm, working her way up writing copy to become the highest paid advertising woman in the country. Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. Manhattan is grittier now, but the quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed-- and has not.