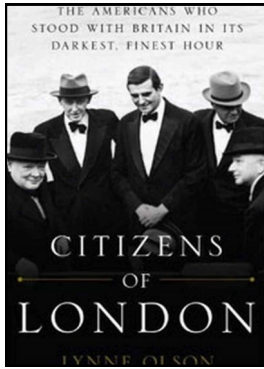


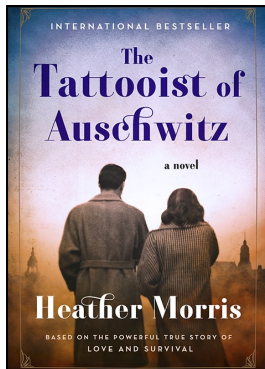
**Monday, October 7; 7 pm, Mezzanine**



***Citizens of London***  
by Lynne Olson

The behind-the-scenes story of how the United States forged its war-time alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, Averell Harriman, and John Gilbert Winant.

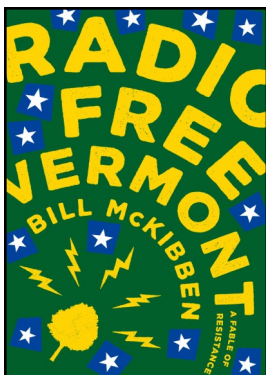
**Monday, November 4; 7 pm, Raytheon Room**



***The Tattooist of Auschwitz***  
by Heather Morris

In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer, tasked with permanently marking his fellow prisoners. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her.

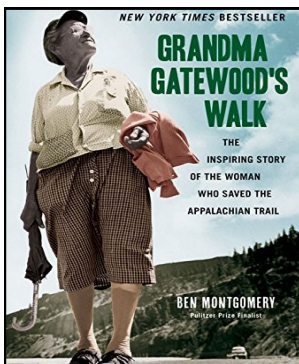
**Monday, December 2; 7 pm, Raytheon Room**



***Radio Free Vermont***  
by Bill McKibben

A book that's also the beginning of a movement, Bill McKibben's debut novel *Radio Free Vermont* follows a band of Vermont patriots who decide that their state might be better off as its own republic. As the host of *Radio Free Vermont*--"underground, underpowered, and underfoot"--seventy-two-year-old Vern Barclay is currently broadcasting from an "undisclosed and double-secret location." With the help of a young computer prodigy named Perry Al-terson, Vern uses his radio show to advocate for a simple yet radical idea: an independent Vermont, one where the state secedes from the United States and operates under a free local economy. But for now, he and his radio show must remain untraceable, because in addition to being a lifelong Vermonter and concerned citizen, Vern Barclay is also a fugitive from the law.

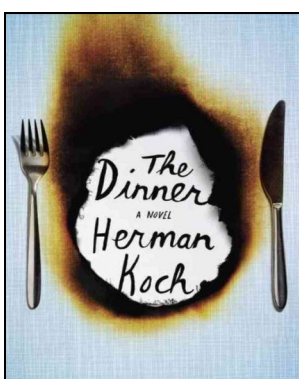
## Monday, January 6; 7 pm, Raytheon Room



### ***Grandma Gatewood's Walk* by Ben Montgomery**

Emma Gatewood told her family she was going on a walk. She left her small Ohio hometown with a change of clothes and less than two hundred dollars. The next anybody heard from her, this genteel, farm-reared, 67-year-old great-grandmother had walked 800 miles along the 2,050-mile Appalachian Trail. Grandma Gatewood, as reporters called her, was the first woman to hike the entire Appalachian Trail alone, as well as the first person—man or woman—to walk it a second and third time.

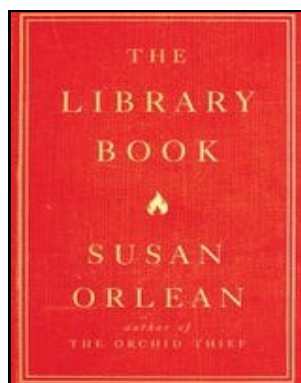
## Monday, February 3; 7 pm, Raytheon Room



### ***The Dinner* by Herman Koch**

It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But terrible deeds need to be discussed, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are responsible for a single horrific act; an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. As the dinner reaches its culinary climax, the conversation finally touches on their children. As civility and friendship disintegrate, each couple shows just how far they will go to protect those they love.

## Monday, March 2; 7 pm, Raytheon Room

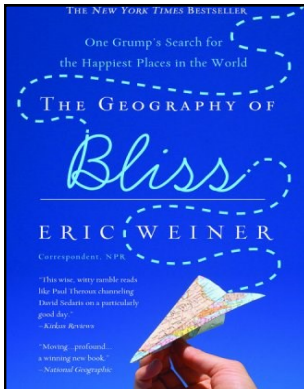


### ***The Library Book* by Susan Orlean**

On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous, reaching two thousand degrees and burning for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who?

Weaving her lifelong love of books and reading into an investigation of the fire, award-winning reporter and author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (*New York* magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before.

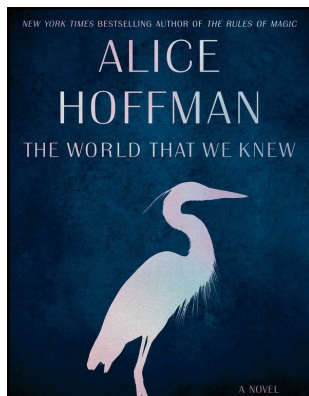
**Monday, April 30; 7 pm, Raytheon Room**



***The Geography of Bliss*  
by Eric Weiner**

Part foreign affairs discourse, part humor, and part twisted self-help guide, this book takes the reader from America to Iceland to India in search of happiness, or, in the crabby author's case, moments of "un-unhappiness." The book uses a mixture of travel, psychology, science and humor to investigate not what happiness is, but where it is.

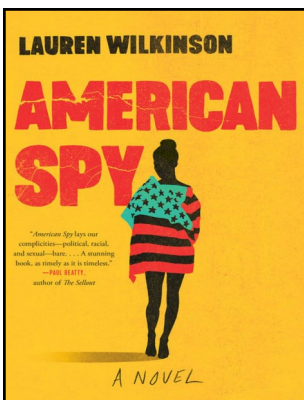
**Monday, May 4; 7 pm, Raytheon Room**



***The World That We Knew*  
by Alice Hoffman**

Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. Ettie, the daughter of a renowned rabbi, offers hope of salvation when she creates a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. In Paris Lea meets her soulmate. From there she travels to a convent in western France known for its silver roses; then a school in a mountaintop village where three thousand Jews were saved. Meanwhile, Ettie is in hiding, waiting to become the fighter she's destined to be.

**Monday, June 1; 7 pm, Raytheon Room**



***American Spy*  
by Lauren Wilkinson**

Written in the form of a lengthy missive from a mother to her young sons, this intriguing first novel blends literary fiction with a Cold War-era spy story. When FBI special agent Marie is forced to flee the country with her children, she begins writing down her experiences as an African American female spy during the 1980s, when she was assigned to establish intimacy with Thomas Sankara, the hugely popular Burkina Faso president. Marie's account draws out the conflict between her government's directives and her own intense attraction to the charismatic Marxist leader.