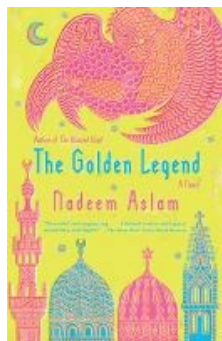


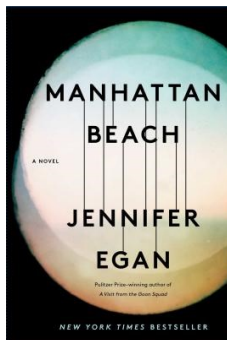
April 12 *Istanbul Passage* by Joseph Kanon

The "New York Times"-bestselling tale of an American undercover agent in 1945 Istanbul who must navigate a murky world of compromise and betrayal. Expatriate American businessman Leon Bauer was drawn into Istanbul, doing undercover odd jobs. As the espionage community packs up and a city prepares for the realities of postwar life, Leon is given one last routine assignment.



May 10 *The Golden Legend* by Nadeem Aslam

A brave, timely, searingly beautiful novel, the story of a Muslim widow and her Christian neighbors whose community is consumed by violent religious intolerance. In his characteristically luminous prose, Aslam presents Pakistan's past and present in a single mirror, a story of corruption, resilience, and the disguises sometimes necessary for survival.



June 14 *Manhattan Beach* by Jennifer Egan

Hypnotic and haunting, with the pace and atmosphere of a noir thriller, Pulitzer Prize-winner Egan's first historical novel is a masterpiece, a deft, startling, intimate exploration of a transformative moment in the lives of women and men, America and the world.

Noon Book Group

2018-19

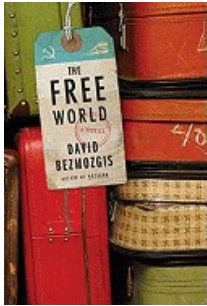


For details, contact Andy Moore, Assistant Director

amoore@minlib.net

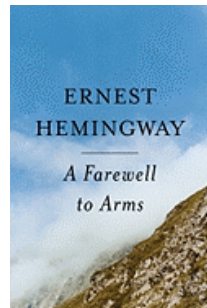
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October 12 *The Free World*
by David Bezmozgis

Sharply funny and fast-paced, yet splendidly saturated with intriguing psychological nuance and caustic social commentary, *The Free World* follows a contentious Latvian Jewish family as they join the chaotic exodus of Soviet Jews in 1978. Hoping to settle in America, the Krasnanskys end up stuck in Rome for the summer--poor, crowded into shabby rooms, and maddened by byzantine and corrupt bureaucracy.



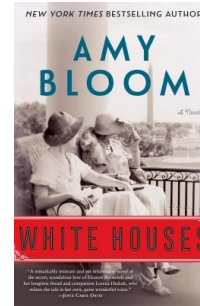
November 9 *A Farewell to Arms*
by Ernest Hemingway

Romantic yet harshly realistic, Hemingway's story of a tragic romance set against the brutality and confusion of World War I cemented his fame as a stylist and as a writer of extraordinary literary power. A volunteer ambulance driver and a beautiful English nurse fall in love when he is wounded on the Italian front.



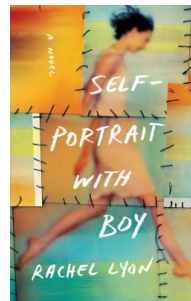
December 14 *The Death of the Heart*
by Elizabeth Bowen

When sixteen-year-old Portia, recently orphaned, arrives in London and falls for an attractive cad--a seemingly carefree young man who is as much an outsider in the sophisticated and politely treacherous world of 1930s drawing rooms as she is--their collision threatens to shatter the carefully built illusions of everyone around them. Deftly and delicately exposing the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist with a devastating gift for divining human motivations.



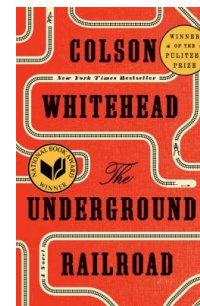
January 11 *White Houses* by Amy Bloom

Lorena "Hick" Hickock is not instantly charmed by the idealistic, patrician Eleanor Roosevelt. But as her connection with the future first lady deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. *White Houses* moves elegantly through fascinating places and times, written in compelling prose and with emotional depth, wit, and acuity.



February 8 *Self-Portrait with Boy*
by Rachel Lyon

A compulsively readable and electrifying debut about an ambitious young female artist who accidentally photographs a boy falling to his death--an image that could jumpstart her career, but would also devastate her most intimate friendship. Lyon's novel is a provocative commentary about the emotional dues that must be paid on the road to success, and a powerful exploration of the complex terrain of female friendship.



March 8 *The Underground Railroad*
by Colson Whitehead

In Whitehead's rendering, the Underground Railroad of the early 19th century is a literal subterranean tunnel with tracks, trains, and conductors, ferrying runaways into darkness and, occasionally, into light. Runaway slave Cora faces unthinkable horrors, and her survival depends entirely on her resilience. The story is literature at its finest and history at its most barbaric. Winner of the 2016 National Book Award and the 2017 Pulitzer Prize.