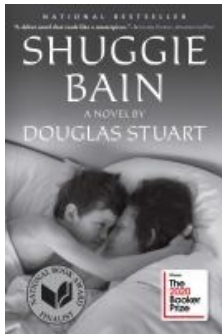


April 8 *How Much of These Hills is Gold*
by C Pam Zhang

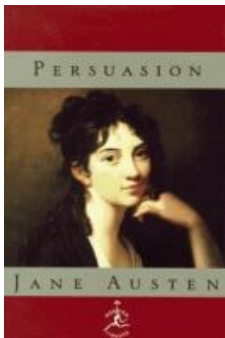
Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. They set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape, as well as family secrets, sibling rivalry, and glimpses of a different kind of future.

a different kind of future.



May 13 *Shuggie Bain* by Douglas Stuart

Hugh "Shuggie" Bain spends his 1980s childhood in public housing in Glasgow, Scotland. His mother Agnes is Shuggie's guiding light but a burden for his siblings. Agnes keeps her pride by looking good but finds solace in drink. As she swings between alcoholic binges and sobriety, her addiction has the power to eclipse everyone close to her-- especially her beloved Shuggie.



June 10 *Persuasion* by Jane Austen

At nineteen, Anne Elliot was engaged to the fearless and headstrong Captain Wentworth. But the young man had no fortune, and Anne allowed herself to be persuaded, against her profoundest instinct, to give him up. Now, at twenty-seven, and believing that she has lost her bloom, Anne is startled to learn that Captain Wentworth has returned to the neighborhood, a rich man and still unwed.

Noon Book Group

2021-22

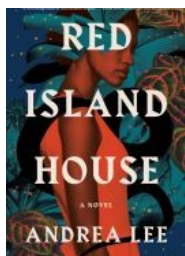


For details, contact Andy Moore, Assistant Director

amoore@minlib.net

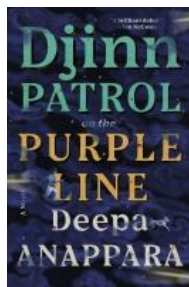
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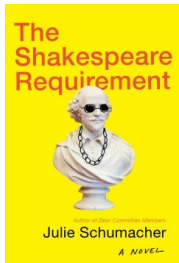
October 8 *Red Island House* by Andrea Lee

When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors.



November 12 *Djinn Patrol on the Purple Line* by Deepa Anappara

When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He and his friends Pari and Faiz draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and their fears of soul-snatching djinns.



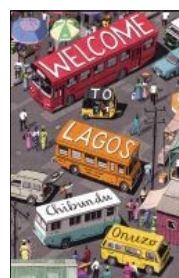
December 10 *The Shakespeare Requirement* by Julie Schumacher

Now is the fall of his discontent, as Jason Fitger, newly appointed chair of the English Department of Payne University, takes arms against a sea of troubles, personal and institutional. His ex-wife is sleeping with the dean who must approve whatever modest initiatives he undertakes. The lavishly funded Econ Department keeps siphoning off English's meager resources and has taken aim at its remaining office space. And Fitger's attempt to get a mossbacked Shakespeare scholar to retire backfires spectacularly. Lord, what fools these mortals be!



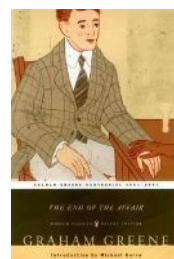
January 14 *The Sheltering Sky* by Paul Bowles

In this classic work of psychological terror, Paul Bowles examines the ways in which Americans apprehend an alien culture—and the ways in which their incomprehension destroys them. The story of three American travelers adrift in the cities and deserts of North Africa after World War II, *The Sheltering Sky* etches the limits of human reason and intelligence—perhaps even the limits of human life—when they touch the unfathomable emptiness and impassive cruelty of the desert.



February 11 *Welcome to Lagos* by Chibundu Onuzo

When the army officer Chike Ameobi is ordered to kill innocent civilians, he knows it is time to desert his post. As he travels toward Lagos with Yemi, his junior officer, and into the heart of a political scandal involving Nigeria's education minister, Chike becomes the leader of a new platoon, a band of runaways who share his desire for a different kind of life.



March 11 *The End of the Affair* by Graham Greene

The novelist Maurice Bendrix's love affair with his friend's wife, Sarah, had begun in London during the Blitz. One day, inexplicably and without warning, Sarah had broken off the relationship. It seemed impossible that there could be a rival for her heart. Yet two years later, driven by obsessive jealousy and grief, Bendrix sends a private detective to follow Sarah and find out the truth.