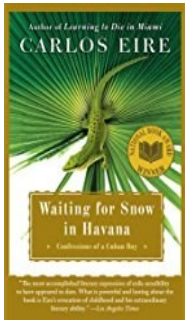


Wednesday, April 10th, 1-2pm

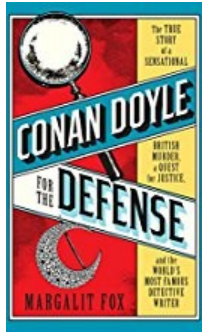


*Waiting for Snow in Havana*

by Carlos Eire

In 1962, Carlos Eire was one of 14,000 children airlifted out of Cuba to the U.S. in response to the growing totalitarian regime of Fidel Castro. *Waiting for Snow in Havana* is the intoxicating memoir Eire's early life in Cuba, of growing up in a privileged Havana household, and of leaving his parents behind in a defining moment of exile and separation.

Wednesday, May 8th, 1-2pm

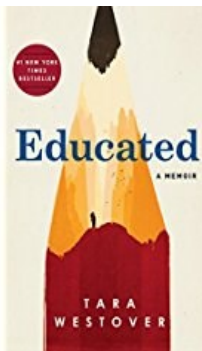


*Conan Doyle for the Defense*

by Margalit Fox

In this true-crime procedural (featuring none other than the creator of the most famous detective in the world), *Conan Doyle for the Defense* chronicles the remarkable story in which Conan Doyle employs his real-life detective skills to exonerate a German Jew wrongly convicted of murder. Rife with heroes and villains, this nonfiction mystery might also be considered a morality play for our time.

Wednesday, June 12th, 1-2pm



*Educated: A Memoir*

by Tara Westover

Tara Westover was raised by survivalists, preparing for the world's end by stockpiling peaches and sleeping with her "head-for-the-hills" bag. In a remarkable coming-of-age tale, Westover recounts how she taught herself just enough math, science, and grammar to be admitted to college and – ultimately – to propel her onward to Harvard and Cambridge, creating an inspiring story of self-determination and self-examination.

# Non-Fiction Book Group

2nd Wednesday of the month, 1pm-2pm

October 2018 – June 2019

9 Months

of Great

Non-Fiction Reads

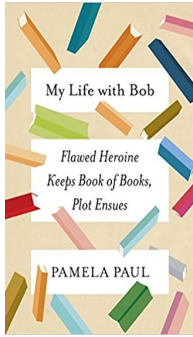
History ♦ Travel ♦ Mystery

Memoir ♦ Adventure ♦ Essay



For details, contact [psreilly@minlib.net](mailto:psreilly@minlib.net)

### Wednesday, October 10th, 1-2pm

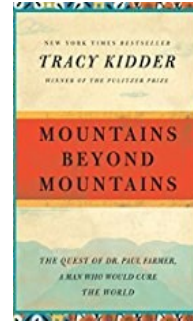


#### *My Life with Bob: Flawed Heroine Keeps Book of Books, Plot Ensues*

by Pamela Paul

Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, Pamela Paul (current editor of *The New York Times Book Review*) examines the deep and powerful relationship between book and reader and shares the stories that have shaped her life.

### Wednesday, January 9th, 1-2pm

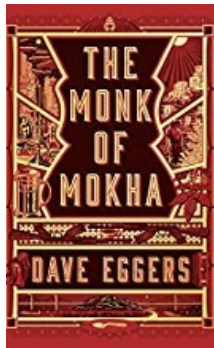


#### *Mountains Beyond Mountains*

by Tracy Kidder

The inspiring story of Dr. Paul Farmer, who travels from Harvard to Haiti, Peru, and Russia working to cure infectious disease. At the heart Kidder's hopeful book is a life based on the understanding of the Haitian proverb "Beyond mountains there are mountains": as you solve one problem, another one rises, and so you go on and try to solve that one too.

### Wednesday, November 14th, 1-2pm

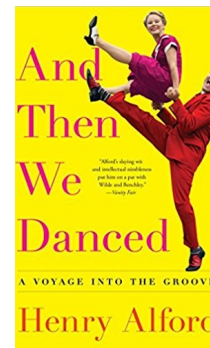


#### *The Monk of Mokha*

by Dave Eggers

The true story of a young Yemeni American, Mokhtar Alkhanshali, who discovers an astonishing connection between his ancestral homeland and the history of coffee. In an effort to reclaim this connection, Mokhtar returns to Yemen in search of traditionally-grown coffee beans. But as war engulfs the country, he must find a way out without sacrificing the hopes of those that have come to trust him.

### Wednesday, February 13th, 1-2pm

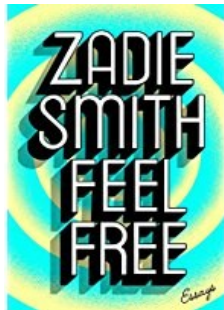


#### *And Then We Danced: A Voyage Into the Groove*

by Henry Alford

Equal parts memoir and cultural history, this grand tour of dance informs and entertains readers, leading us through a wide range of dance forms (including ballet, hip-hop, ballroom, tap, Zumba, and swing). Rich in insight and humor, Alford offers a witty, comical, and ultimately-moving portrait of how dance can express all things human.

### Wednesday, December 12th, 1-2pm

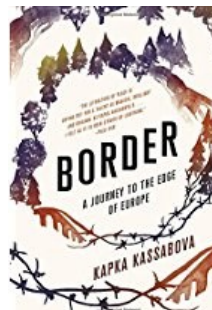


#### *Feel Free: Essays*

by Zadie Smith

Equally at home in the world of books, politics, music and art, Zadie Smith seems to have her finger on the pulse of media and society. In *Feel Free*, Smith celebrates and explores cultural influences and events that that are, at times, transformative and enriching – but also, at times, puzzling and painful – resulting in a collection that is wry, heartfelt, indignant, and incisive.

### Wednesday, March 13th, 1-2pm



#### *Border: A Journey to the Edge of Europe*

by Kapka Kassabova

In an extraordinary narrative, author Kassabova returns to her childhood home of Bulgaria to explore the border it shares with Turkey and Greece. In doing so, she discovers a borderland shaped by myth, legend, and by successive forces of history. Her immersive reporting style creates a complex canvas reflecting the universal aspects of the world's physical, political, and societal boundaries.