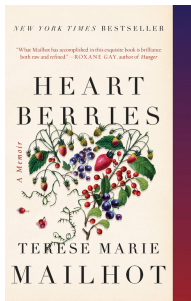


**April 25**

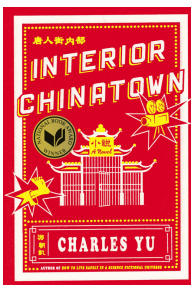
*Heart Berries: A Memoir* by Terese Marie Mailhot



Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist; a story of reconciliation with her father; and an elegy on how difficult it is to love someone while dragging the long shadows of shame.

**May 16**

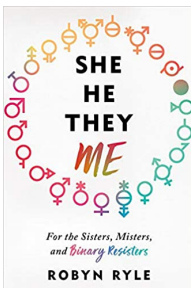
*Interior Chinatown: A Novel* by Charles Yu



Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration — *Interior Chinatown* is Charles Yu's most moving and masterful novel yet.

**June 20**

*She/He/They/Me: An Interactive Guide to the Gender Binary* by Robyn Ryle



Open your eyes to what it means to be a boy or a girl — and above and beyond! Within these pages, you get to choose which path to forge. Explore over one hundred different scenarios that embrace nearly every definition across the world, over history, and in the ever-widening realms of our imagination! Jump headfirst into this refreshingly creative exploration of the ways gender colors every shade and shape of our world. Above all, it's more important than ever for us to celebrate the fact that there are infinite gender paths — and each of them is beautiful.

# Social Justice Book Group

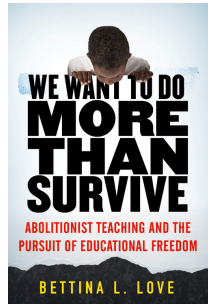
## 2021-22



Meets the 3rd or 4th Monday of the month at 7:00 pm.  
For more info, contact Courtney Michael  
[cmichael@minlib.net](mailto:cmichael@minlib.net)



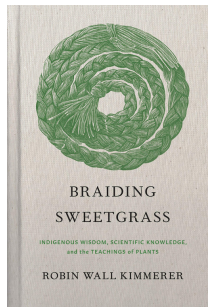
**October 18**



*We Want to Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom* by Bettina Love

Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, Love introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

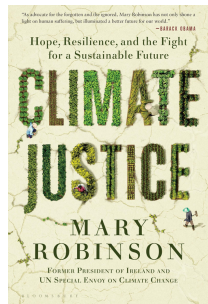
**November 15**



*Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* by Robin Wall Kimmerer

In reflections that range from the creation of Turtle Island to the forces that threaten it today, indigenous scientist Kimmerer argues that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. Only when we can hear the languages of other beings will we understand the generosity of the earth, and learn to give our own gifts in return.

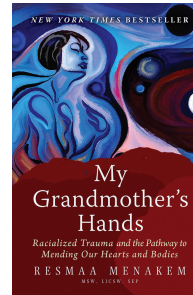
**December 20**



*Climate Justice: Hope, Resilience, and the Fight for a Sustainable Future* by Mary Robinson

Former President of Ireland Mary Robinson's mission to bring together the fight against climate change and the struggle for human rights has brought her to a heartening revelation: that that an irrepressible driving force in the battle for climate justice could be found at the grassroots, mainly among women. Robinson met with ordinary people whose resilience and ingenuity had already unlocked extraordinary change. In *Climate Justice*, she shares their stories. Powerful and deeply humane, this uplifting book is a stirring manifesto on one of the most pressing humanitarian issues of our time, and a lucid, affirmative, and well-argued case for hope.

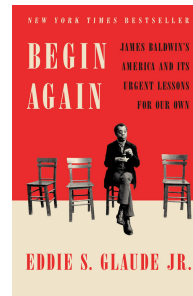
**January 24**



*My Grandmother's Hands: Racialized Trauma and the Pathway to Mending Our Hearts and Bodies* by Resmaa Menakem

In this groundbreaking book, therapist Resmaa Menakem examines the damage caused by racism in America from the perspective of trauma and body-centered psychology. The body is where our instincts reside and where we fight, flee, or freeze, and it endures the trauma inflicted by the ills that plague society. Menakem argues this destruction will continue until Americans learn to heal the generational anguish of white supremacy, which is deeply embedded in all our bodies.

**February 28**



*Begin Again: James Baldwin's America and Its Urgent Lessons for Our Own* by Eddie S. Glaude Jr.

*Begin Again* is one of the great books on James Baldwin and a powerful reckoning with America's ongoing failure to confront the lies it tells itself about race. In these brilliant pages, Glaude finds hope and guidance in Baldwin as he mixes biography with history, memoir, and analysis of our current moment to reveal the painful cycle of Black resistance and white retrenchment. *Begin Again* is a searing exploration of the tangled web of race, trauma, and memory, and a powerful interrogation of what we must ask of ourselves in order to call forth a new America.

**March 21**



*Cassandra Speaks: When Women Are the Storytellers, the Human Story Changes* by Elizabeth Lesser

What story would Eve have told? Why is Pandora blamed for opening the box? And what about the fate of Cassandra, blessed with knowing the future but cursed so that no one believed her? What if women had been the storytellers? *Cassandra Speaks* is about the stories we tell and how those stories become culture. We have outgrown so many, and still they endure. What happens when women are the storytellers — when we speak from our authentic voices, when we become protagonists in the tales we tell about what it means to be human?