




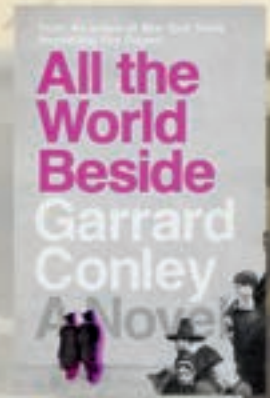
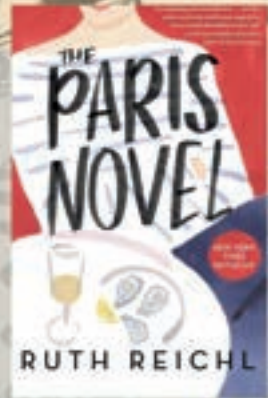
2024

# Wayland Free Public Library

## GIFT GUIDE

*Handpicked book  
recommendations  
for every reader  
on your list*





## For the Armchair Time Traveler

### *THE STORM WE MADE* BY VANESSA CHAN

An ordinary housewife becomes an unlikely spy—and her dark secrets will test even the most unbreakable ties.

### *THE PARIS NOVEL* BY RUTH REICHL

When her estranged mother dies, Stella is left with an unusual inheritance: a one-way plane ticket and a note reading “Go to Paris.”

### *THE BRIAR CLUB* BY KATE QUINN

Washington, DC, 1950. Everyone keeps to themselves at Briarwood House, an all-female boardinghouse where secrets hide behind white picket fences.

### *THE WOMEN* BY KRISTIN HANNAH

A story of one woman gone to war, but it shines a light on all women who put themselves in harm's way and whose sacrifice and commitment to their country has too often been forgotten.

### *ALL THE WORLD BESIDE* BY GARRARD CONLEY

An electrifying, deeply moving novel about the love story between two men in Puritan New England.

## For the Hopeless Romantic

*FUNNY STORY* BY EMILY HENRY

A romantic and delightful story about a pair of opposites with the wrong thing in common.

*NOT IN LOVE* BY ALI HAZELWOOD

A forbidden, secret affair proves that all's fair in love and science. The affair is secret, no-strings-attached, and has a built-in deadline. But the heart is risky business--one that plays for keeps.

*ONE LAST SUMMER* BY KATE SPENCER

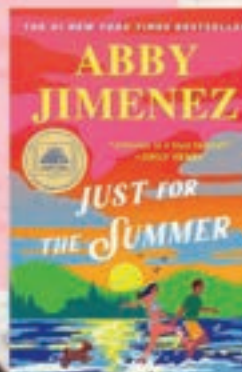
A dreamy, laugh-out-loud summer romance that asks: What do you do when the life you've planned isn't what you've dreamed?

*HOW TO END A LOVE STORY* BY YULIN KUANG

Two people must reckon with the fact that there was never meant to be any kind of love story. And yet... the key to making peace with their past--and themselves--might just lie in holding on to each other in the present.

*JUST FOR THE SUMMER* BY ABBY JIMENEZ

It's supposed to be a quick fling, just for the summer. What if this time Fate has actually brought the perfect pair together?



# For the Sci-Fi / Fantasy Fan

## *A FATE INKED IN BLOOD* BY DANIELLE L. JENSEN

A shield maiden blessed by the gods battles to unite a nation under a power-hungry king--while fighting her growing desire for his fiery son.

## *THE FAMILIAR* BY LEIGH BARDUGO

Two people with magical powers and sketchy pasts plot their escape from the Spanish Inquisition. The sharp realism mixes with a genuine feeling of enchantment to create a top tier historical fantasy.

## *FIVE BROKEN BLADES* BY MAI CORLAND

It's the season for treason. The five most dangerous liars in the land have been mysteriously summoned to work together for a single objective: to kill the God King Joon, but only one can take the crown. Let the best liar win.

## *THE MINISTRY OF TIME* BY KALIANE BRADLEY

A civil servant is offered the salary of her dreams and is told what project she'll be working on. A recently established government ministry is gathering "expats" from across history to establish whether time travel is feasible—for the body, but also for the fabric of space-time.

## *THE SIEGE OF BURNING GRASS* BY PREMEE MOHAMED

A haunting and insightful examination of the human capacity for violence and mercy chronicles a brutal intergalactic war.

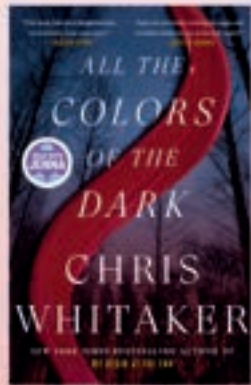




## For the Thrill Seeker

*THE GOD OF THE WOODS* BY LIZ MOORE

When a teenager vanishes from her Adirondack summer camp, two worlds collide. A story that revolves around a prominent banking family's troubled legacy.



*ALL THE COLORS OF THE DARK*

BY CHRIS WHITAKER

A gripping story about a man obsessed with finding a missing woman - and the FBI agent on his tail, who might be even more obsessed than he is.



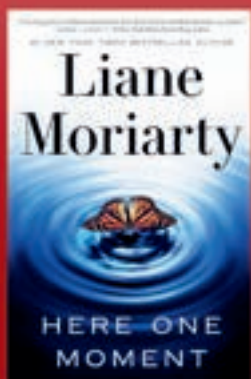
*ENTITLEMENT* BY RUMAAN ALAM

An unsettling tale about a 30-something middle-class Black New Yorker unmoored by her billionaire boss's wealth and power. She becomes convinced she's "entitled" to her own "place in the world," a reasonable belief that grows warped.



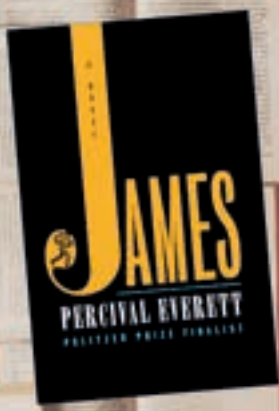
*THE BLUE HOUR* BY PAULA HAWKINS

Welcome to Eris: an island with only one house, one inhabitant, one way out. Unreachable from the Scottish mainland for twelve hours each day.



*HERE ONE MOMENT* BY LIANE MORIARTY

She comes to be known as "the Death Lady" as she walks down the aisle of the flight from Hobart to Sydney, predicting passengers' demises.



## For the Lover of Literary Fiction

### *JAMES* BY PERCIVAL EVERETT

A brilliant, action-packed reimagining of *Adventures of Huckleberry Finn*, both harrowing and darkly humorous, told from the enslaved Jim's point of view

### *FIRE EXIT* BY MORGAN TALTY

A moving story about a middle-aged white man yearning to tell his birth daughter, who was raised on the Penobscot Reservation, that he's her father

### *INTERMEZZO* BY SALLY ROONEY

After their father dies, brothers Peter and Ivan Koubek drift further apart. This is a boldly experimental and emotionally devastating story of estrangement.

### *TELL ME EVERYTHING* BY ELIZABETH STROUT

A tale that explores the rare and special thing to have someone with whom to share one's deepest fears, profound joys, petty annoyances, and daily delights.

### *REAL AMERICANS* BY RACHEL KHONG

Lily, the daughter of Chinese immigrants, is scraping by in New York City on an unpaid internship. When she meets über-wealthy and über-handsome Matthew it feels like a fairy tale, but a sense of imbalance between them remains as their relationship develops.

## For the Cosmopolitan

### *CLEAN* BY ALIA TRABUCCO ZERÁN

A young girl has died and the family's maid is being interrogated. She must tell the whole story before arriving at the girl's death.

### *BUTTER* BY ASAKO YUZUKI

An intriguing story about a female gourmet cook and serial killer, and the journalist intent on cracking her case. Inspired by a true story

### *UNTIL AUGUST* BY GABRIEL GARCÍA MÁRQUEZ

Across sultry Caribbean evenings full of salsa and boleros, lotharios and conmen, Ana Magdalena Bach journeys further each year into the hinterland of her desire and the fear hidden in her heart.

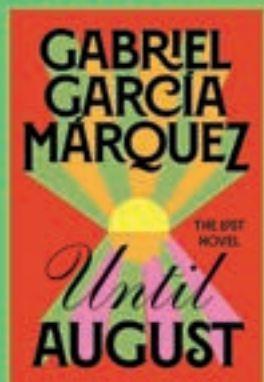
### *THE LANTERN OF LOST MEMORIES*

BY SANAKA HIIRAGI

A heartwarming, life-affirming novel about a magical photo studio, where people go after they die to view key moments from their life--and relive one precious memory before they pass into the afterlife.

### *SILKEN GAZELLES* BY JOKHA ALHARTHI

How long of a shadow does childhood cast? That is the question haunting this layered story centering on Ghazaala, who found love as a young girl and forever thirsts for it in adulthood.



# For the Deep Thinker

## *THE MESSAGE* BY TA-NEHISI COATES

Coates presents three blazing essays on race, moral complicity, and a storyteller's responsibility to the truth.

## *SOMEHOW: THOUGHTS ON LOVE* BY ANNE LAMOTT

Lamott explores the transformative power that love has in our lives: how it surprises us, forces us to confront uncomfortable truths, reminds us of our humanity, and guides us forward.

## *REVENGE OF THE TIPPING POINT: OVERSTORIES, SUPERSPREADERS, AND THE RISE OF SOCIAL ENGINEERING* BY MALCOLM GLADWELL

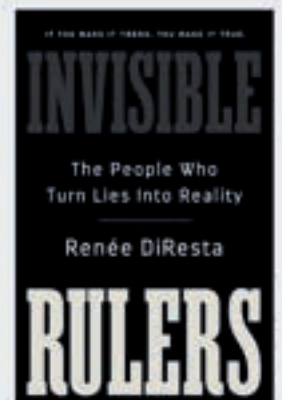
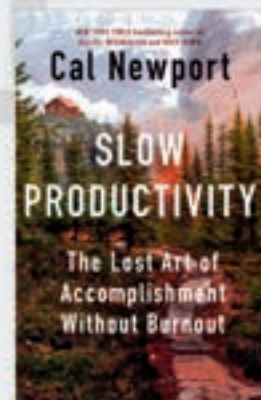
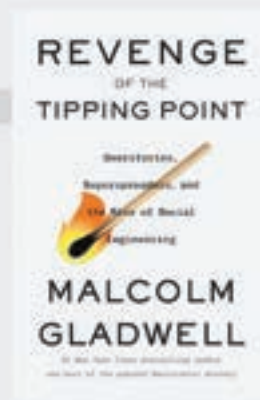
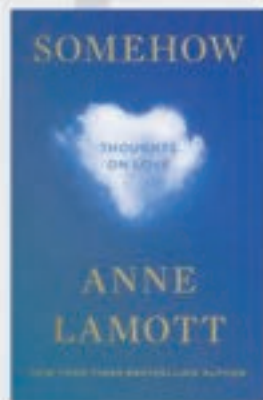
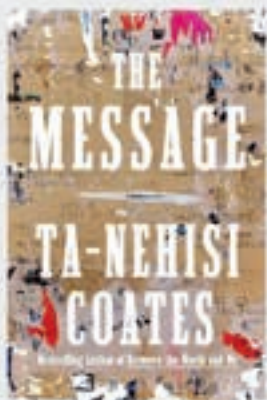
Gladwell returns to the subject of social epidemics and tipping points, this time with the aim of explaining the dark side of contagious phenomena.

## *SLOW PRODUCTIVITY: THE LOST ART OF ACCOMPLISHMENT WITHOUT BURNOUT* BY CAL NEWPORT

Newport delivers a groundbreaking philosophy for pursuing meaningful accomplishment while avoiding overload. The world of work is due for a new revolution. Slow productivity is exactly what we need.


## *INVISIBLE RULERS: THE PEOPLE WHO TURN LIES INTO REALITY* BY RENÉE DIRESTA

DiResta analyzes the radical shift in the dynamics of power and influence, revealing how the machinery that powered the Big Lie works to create bespoke realities revolutionizing politics, culture, and society.

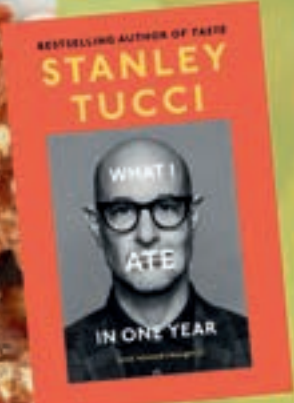




## For the Foodie


The cover of 'Ottolenghi Simple' features a vibrant photograph of a plate of colorful vegetables and a bowl of olives. The title 'OTTOLENGHI SIMPLE' is at the top, and 'YOTAM OTTOLENGHI' is at the bottom.

*OTTOLENGHI COMFORT* BY YOTAM OTTOLENGHI  
Ottolenghi offers a pared-down version of his signature Middle Eastern-inspired fare, with the explanation that "simple" means different things to different cooks.

The cover of 'What I Ate in One Year' features a black and white portrait of Stanley Tucci wearing glasses. The title 'STANLEY TUCCI' is in large yellow letters, and 'WHAT I ATE IN ONE YEAR' is in white at the bottom.


*WHAT I ATE IN ONE YEAR: (AND RELATED THOUGHTS)*  
BY STANLEY TUCCI

"Sharing food is one of the purest human acts." Tucci delivers a deliciously unique memoir chronicling a year's worth of meals.

The cover of 'Koreaworld' shows a variety of Korean dishes including kimchi, bulgog, and seaweed. The title 'KOREAWORLD' is at the top, and 'A COOKBOOK' is at the bottom.


*KOREAWORLD: A COOKBOOK* BY DEUKI HONG

Join Hong as he looks at the exciting evolution of Korean food in modern times, breaking new recipe ground with beloved sweet-spicy barbecue, creative rice and seafood dishes, powerful stews, and KPOP-fueled street food.

The cover of 'Le Sud' features a photograph of a person sitting on a beach looking out at the sea. The title 'le SUD' is in large white letters.

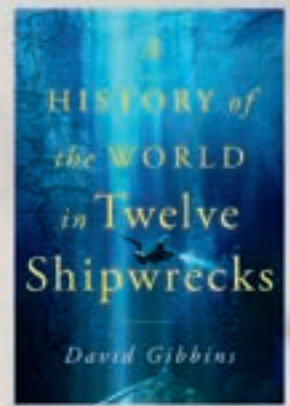
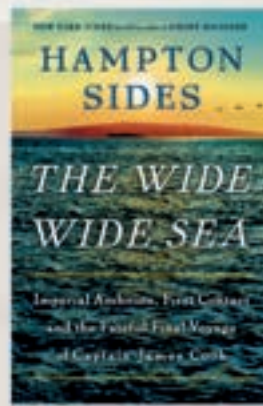
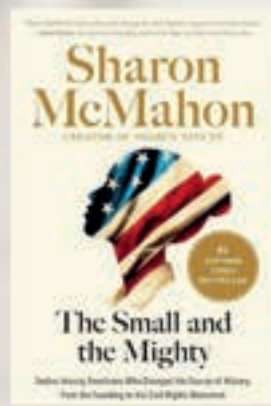
*LE SUD: RECIPES FROM PROVENCE-ALPES-CÔTE D'AZUR* BY REBEKAH PEPPLER

The definitive guide to the food, drink, and lifestyle of southeastern Provence-Alpes-Côte d'Azur, featuring recipes that reflect the Provençal table from a modern perspective.

The cover of 'The World Central Kitchen Cookbook' shows several bowls of food. The title 'THE WORLD CENTRAL KITCHEN COOKBOOK' is at the top, and 'JOSE ANDRES' is at the bottom.

*THE WORLD CENTRAL KITCHEN COOKBOOK: FEEDING HUMANITY, FEEDING HOPE* BY JOSÉ ANDRÉS

A captivating collection of stories and recipes from renowned chefs, local cooks, and celebrity friends of Andrés's beloved nonprofit World Central Kitchen, which feeds communities impacted by natural disasters and humanitarian crises.



## For the History Buff

*THE DEMON OF UNREST: A SAGA OF HUBRIS, HEARTBREAK, AND HEROISM AT THE DAWN OF THE CIVIL WAR* BY ERIK LARSON

Larson recreates the five-month period between Abraham Lincoln's 1861 election and the outbreak of the Civil War in this twisty account.

*THE SMALL AND THE MIGHTY: TWELVE UNSUNG AMERICANS WHO CHANGED THE COURSE OF HISTORY, FROM THE FOUNDING TO THE CIVIL RIGHTS MOVEMENTS* BY SHARON MCMAHON

McMahon proves that the most remarkable Americans are often ordinary people who didn't make it into the textbooks.

*THE WIDE WIDE SEA: IMPERIAL AMBITION, FIRST CONTACT AND THE FATEFUL FINAL VOYAGE OF CAPTAIN JAMES COOK* BY HAMPTON SIDES

Sides tackles the controversial topic of contact between European explorers and Indigenous peoples through the life and exploits of the great British navigator and cartographer James Cook in this adventure of the high seas.

*CHALLENGER: A TRUE STORY OF HEROISM AND DISASTER ON THE EDGE OF SPACE* BY ADAM HIGGINBOTHAM

In his precise account of the Challenger space shuttle disaster, Higginbotham delves into the definition of acceptable risk and assesses accountability.

*A HISTORY OF THE WORLD IN TWELVE SHIPWRECKS* BY DAVID GIBBINS

Gibbins returns to his passion for archeology in this examination of 12 sunken vessels ranging from a Bronze Age wreck off England's Dover coast to a WWII merchant ship sunk off the coast of Ireland.

# For the Curious-Minded

## *CLOISTERED: MY YEARS AS A NUN* BY CATHERINE COLDSTREAM

In this penetrating debut memoir, former nun Coldstream describes her 12 years in an English priory and the circumstances that led to her eventual departure.

*NEXUS: A BRIEF HISTORY OF INFORMATION NETWORKS FROM THE STONE AGE TO AI* BY YUVAL NOAH HARARI  
Information is not the raw material of truth; neither is it a mere weapon. Nexus explores the hopeful middle ground between these extremes, and in doing so, rediscovers our shared humanity.

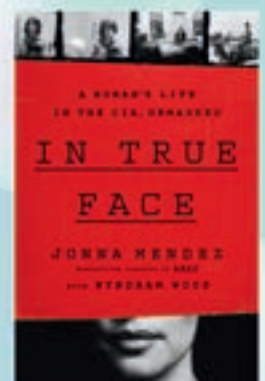
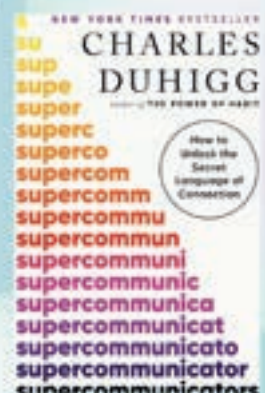
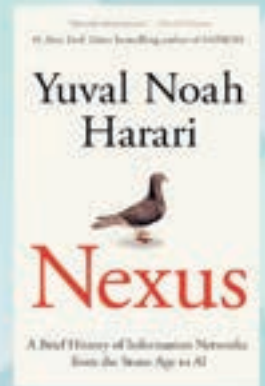
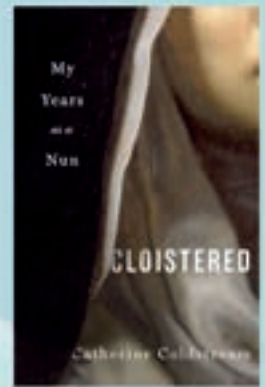
*THE AGE OF MAGICAL OVERTHINKING: NOTES ON MODERN IRRATIONALITY* BY AMANDA MONTELL  
Montell delivers a delicious blend of cultural criticism and personal narrative that explores our cognitive biases and the power, disadvantages, and highlights of magical thinking

## *SUPERCOMMUNICATORS: HOW TO UNLOCK THE SECRET LANGUAGE OF CONNECTION* BY CHARLES DUHIGG

A fascinating exploration of what makes conversations work--and how we can all learn to be supercommunicators at work and in life.

## *IN TRUE FACE: A WOMAN'S LIFE IN THE CIA, UNMASKED* BY JONNA MENDEZ

Mendez, the CIA's former Chief of Disguise, tells her riveting, courageous story of being a female spy at the height of the Cold War.



# For Those Who Like to Keep Up

*THE ANXIOUS GENERATION: HOW THE GREAT REWIRING OF CHILDHOOD CAUSED AN EPIDEMIC OF MENTAL ILLNESS* BY JONATHAN HAIDT

A must-read for all parents: the generation-defining investigation into the collapse of youth mental health in the era of smartphones, social media, and big tech--and a plan for a healthier, freer childhood.

*NOT THE END OF THE WORLD: HOW WE CAN BE THE FIRST GENERATION TO BUILD A SUSTAINABLE PLANET* BY HANNAH RITCHIE

Ritchie transforms how we see our biggest environmental problems--and explains how we can solve them.

*THE SHOWMAN: INSIDE THE INVASION THAT SHOOK THE WORLD AND MADE A LEADER OF VOLODYMYR ZELENSKY* BY SIMON SHUSTER

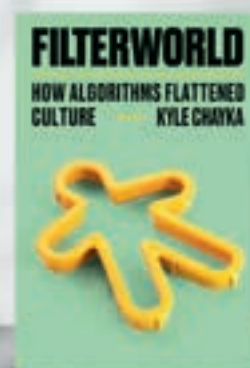
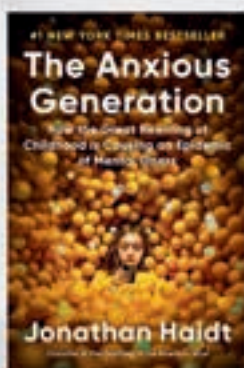
Veteran Time foreign correspondent Shuster reports on the intrepid president of Ukraine during a time of crisis and war.

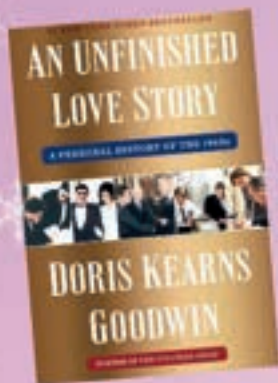
*FILTERWORLD: HOW ALGORITHMS FLATTENED CULTURE* BY KYLE CHAYKA

Chayka pursues the idea that algorithms flatten culture by driving producers to mimic only the styles that get the most "likes."

*VANISHING TREASURES: A BESTIARY OF EXTRAORDINARY ENDANGERED CREATURES* BY KATHERINE RUNDELL

Rundell takes us on a globe-spanning tour of the world's most awe-inspiring animals currently facing extinction.





## For the Biography (and Memoir) Lover

*AN UNFINISHED LOVE STORY: A PERSONAL HISTORY OF THE 1960S* BY DORIS KEARNS GOODWIN

Goodwin takes you along on the emotional journey she and her husband, Richard (Dick) Goodwin embarked upon in the last years of his life.



*SOCIOPATH* BY PATRIC GAGNE

Gagne struggles to understand her own sociopathy and shed light on the often maligned and misunderstood mental disorder.



*THERE'S ALWAYS THIS YEAR: ON BASKETBALL AND ASCENSION* BY HANIF ABDURRAQIB

A poignant, personal reflection on basketball, talent and allegiance, and of course, LeBron James.



*BURN BOOK: A TECH LOVE STORY* BY KARA SWISHER

Swisher, the journalist and OG chronicler of Silicon Valley and its denizens (almost all of them male because, well, tech world), takes no prisoners in this highly readable look at the evolution of the digital world.



*GRIEF IS FOR PEOPLE* BY SLOANE CROSLY

In this aching meditation on loss and friendship, essayist and novelist Crosley eulogizes her late literary mentor and best friend against the backdrop of the high-pressure publishing industry.