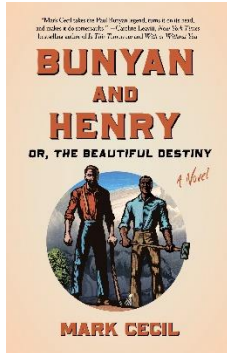


EVENING BOOK GROUP 2024-2025

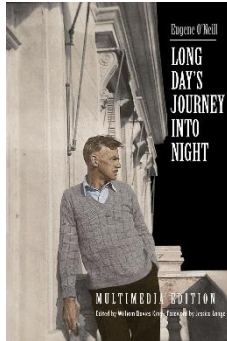
The Evening Book Group meets the first Monday of each month (with some exceptions), October through June in person and via Zoom. Titles are chosen every three months by consensus of the group. Contact Brittany Tuttle (btuttle@minlib.net) for more details. And watch this space for upcoming titles!



Monday, October 7; In-person & Zoom

Bunyan and Henry; Or, the Beautiful Destiny by Mark Cecil

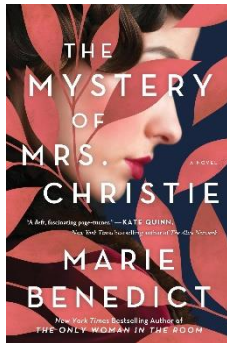
A large-hearted reimagining of beloved all-American legends, this epic debut novel brings men of myth Paul Bunyan and John Henry alive like never before, teaming up for an adventure quest with deeper interrogations of race, class, and industrialization.



Monday, November 4; In-person & Zoom

Long Day's Journey Into Night by Eugene O'Neill

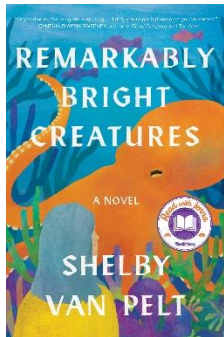
Eugene O'Neill's autobiographical play in four acts is regarded as his finest work. First published by Yale University Press in 1956, it won the Pulitzer Prize in 1957 and has since sold more than one million copies. Taking place on a single day in August 1912 at the seaside cottage of the Tyrone family in Connecticut, the play portrays a family struggling to grapple with the realities and consequences of each member's failings.



Monday, December 2; In-person & Zoom

The Mystery of Mrs. Christie by Marie Benedict

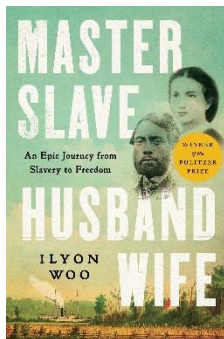
In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared.



Monday, January 6; Zoom

***Remarkably Bright Creatures* by Shelby Van Pelt**

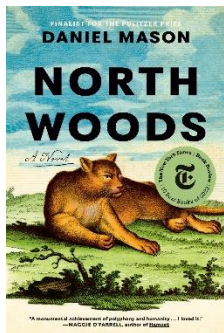
After Tova Sullivan’s husband died, she began working the night shift at the Sowell Aquarium. Keeping busy has always helped her cope, which she’s been doing since her eighteen-year-old son, Erik, mysteriously vanished on a boat in Puget Sound over thirty years ago. Tova becomes acquainted with curmudgeonly Marcellus, a giant Pacific octopus, that knows more than anyone can imagine but wouldn’t dream of lifting one of his eight arms for his human captors—until he forms a remarkable friendship with Tova. Ever the detective, Marcellus deduces what happened the night Tova’s son disappeared. And now Marcellus must use every trick his old invertebrate body can muster to unearth the truth for her before it’s too late.



Monday, February 3; Zoom

***Master Slave Husband Wife* by Ilyon Woo**

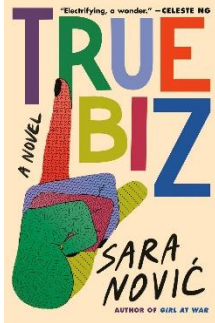
Winner of the 2024 Pulitzer Prize in Biography. A rich narrative of the Crafts, an enslaved couple who escaped from Georgia in 1848, with light-skinned Ellen disguised as a disabled white gentleman and William as her manservant, exploiting assumptions about race, class, and disability to hide in public on their journey to the North, where they became famous abolitionists while evading bounty hunters.



Monday, March 3; Zoom

***North Woods* by Daniel Mason**

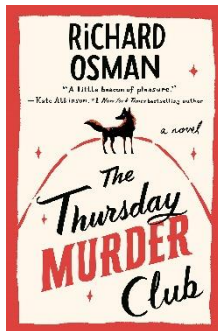
A sweeping novel about a single house in the woods of New England, told through the lives of those who inhabit it across the centuries—“a time-spanning, genre-blurring work of storytelling magic” (*The Washington Post*) from the Pulitzer Prize finalist and author of *The Piano Tuner* and *The Winter Soldier*.



Monday, April 14; Zoom

***True Biz* by Sara Novic**

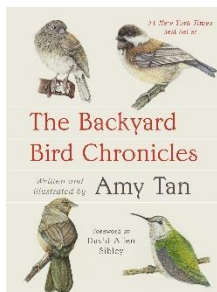
This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.



Monday, May 5; In-person & Zoom

***The Thursday Murder Club* by Richard Osman**

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?



Monday, June 2; In-person & Zoom

***The Backyard Bird Chronicles* by Amy Tan**

In 2016, Amy Tan grew overwhelmed by the state of the world: Hatred and misinformation became a daily presence on social media, and the country felt more divisive than ever. In search of peace, Tan turned toward the natural world just beyond her window and, specifically, the birds visiting her yard. But what began as an attempt to find solace turned into something far greater—an opportunity to savor quiet moments during a volatile time, connect to nature in a meaningful way, and imagine the intricate lives of the birds she admired. Tracking the natural beauty that surrounds us, *The Backyard Bird Chronicles* maps the passage of time—from before the pandemic to the days of quarantine—through daily entries, thoughtful questions, and beautiful original sketches. With boundless charm and wit, Amy Tan charts her foray into birding and the natural wonders of the world.