

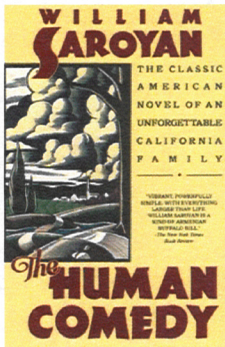
April 11 *Crossing to Safety* by Wallace Stegner

The lives, loves, and aspirations of two couples, friends over the course of decades, as they navigate the idealism and spirit of youth, when the world is full of promise, and the blows and compromises life inevitably inflicts. *Crossing to Safety* is work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.



May 9 *The Guest* by Emma Cline

A misstep at a dinner party, and the older man she's been staying with dismisses Alex with a ride to the train station and a ticket back to the city. With few resources and a waterlogged phone, but gifted with an ability to navigate the desires of others, she spends the week leading up to Labor Day moving from one place to the next, a cipher leaving destruction in her wake.



June 13 *The Human Comedy* by William Saroyan

Fourteen-year-old Homer Macauley, determined to become one of the fastest telegraph messengers in the West during WWII, finds himself caught between reality and illusion as delivering his messages of wartime death, love, and money brings him face-to-face with human emotion at its most naked and raw.

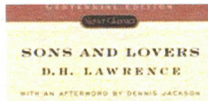
Noon Book Group

2024-25



For details, contact Joanne Lee
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508-358-2311

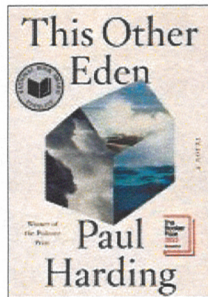




October 18 *Sons and Lovers*
by D. H. Lawrence

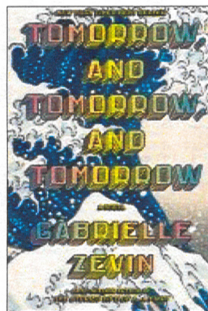
Torn between his passion for two women and his abiding attachment to his mother, young Paul Morel struggles with his desire to please everyone--particularly himself. Lawrence's novel unfolds against the backdrop of his native Nottinghamshire coal fields, amidst a working-class family dominated

by a brutish father and a loving but overbearing mother.



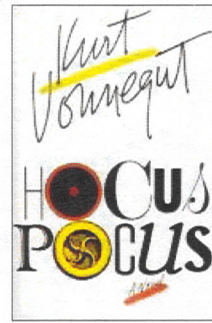
November 8 *This Other Eden*
by Paul Harding

For more than a century, a racially diverse group of islanders is desperately poor, isolated, and often hungry, but protected from the hostility awaiting them on the mainland. That is, until the summer of 1912, when a retired, idealistic but prejudiced schoolteacher-turned-missionary disrupts the community's fragile balance through his efforts to educate its children.



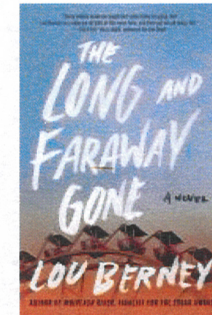
December 13 *Tomorrow and Tomorrow and Tomorrow*
by Gabrielle Zevin

Sam and Sadie--two college friends, often in love, but never lovers--become creative partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy, duplicity, and, ultimately, a kind of immortality.



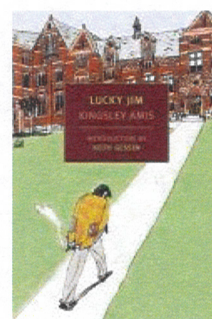
January 10 *Hocus Pocus* by Kurt Vonnegut

Among the most original stylists in American literature, Vonnegut vents his disgust and moral outrage with government and humanity and the entire universe in a scathing satire that finds protagonist Eugene Debs Hartke—West Point graduate, Vietnam vet, college professor, educator of the disabled and the illiterate—awaiting trial for a crime initially unspecified.



February 14 *The Long and Faraway Gone*
by Lou Berney

In the summer of 1986, two tragedies rocked Oklahoma City. Six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through a number of lives.



March 14 *Lucky Jim* by Kingsley Amis

Regarded by many as the finest, and funniest, comic novel of the twentieth century, *Lucky Jim* brings us a hapless lecturer in medieval history at a provincial university, and the gallery of emphatically English bores, cranks, frauds, and neurotics with whom he must contend to hold on to his cushy academic perch and win the girl of his fancy.