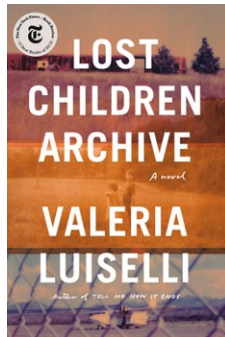


March 12 *Small Things Like These*

by Claire Keegan

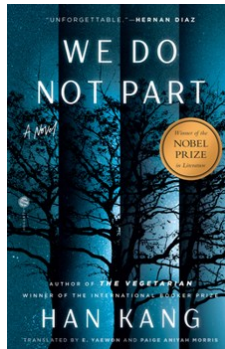
During the weeks before Christmas, coal merchant Bill Furlong makes a delivery to a convent. There, he discovers a young woman in distress and is forced to weigh his quiet life against the cost of speaking up, even when no one else will.



April 9 *Lost Children Archive*

by Valeria Luiselli

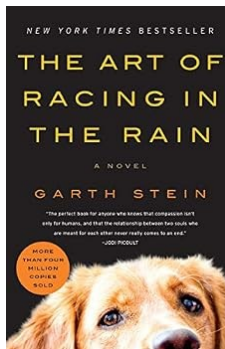
A family takes a cross-country road trip toward Arizona amidst the parents' fraying marriage and on-going reports of migrant children disappearing at the border. The children absorb fragments of what they hear and witness, shaping their own understanding of the stories unfolding around them.



May 14 *We Do Not Part*

by Han Kang

A grieving woman follows her late husband's path to an isolated island, seeking clarity about the man he was. The stark setting forces her to face memories and unanswered questions as she searches for the meaning of their life together and the distance that grew between them.



June 11 *The Art of Racing in the Rain*

by Garth Stein

Told through the eyes of Enzo the dog, who believes he will be reborn as a human, the story follows race-car driver Denny as he faces triumphs and setbacks. Enzo's devotion shapes how he understands hope, the human world, and his place in it.

Noon Book Group

2026-27

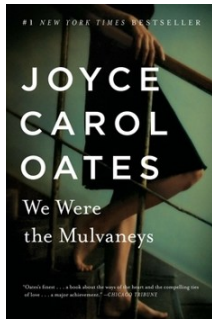


For details, contact Joanne Lee

jlee@minlib.net

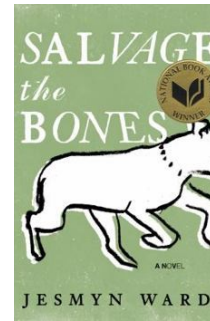
508-358-2311





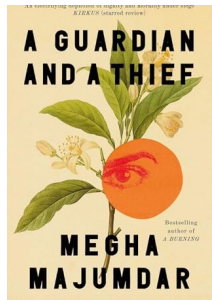
September 11 *We Were the Mulvaney*
by Joyce Carol Oates

In rural New York, the Mulvaney family is undone after a violent incident involving their daughter. The family splinters as each member seeks a way forward, haunted by loyalty, shame, and the weight of what happened.



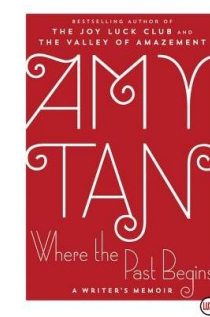
December 11 *Salvage the Bones*
by Jesmyn Ward

In the days leading up to Hurricane Katrina, Esch discovers that she is pregnant. Her pregnancy adds pressure as she and her brothers try to hold together what little they have in a struggling Mississippi community awaiting the storm.



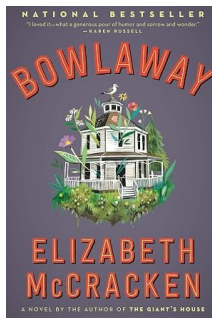
October 9 *A Guardian and a Thief*
by Megha Majumdar

In Kolkata, a young woman becomes entangled with a charismatic thief whose ambitions pull her into danger. As their lives intersect, each must decide what loyalty, survival, and justice mean in a city where opportunity and peril coexist.



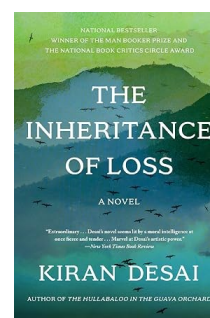
January 8 *Where the Past Begins*
by Amy Tan

Amy Tan explores the origins of her creativity through family letters, childhood memories, and the emotional terrain that shaped her writing life. Her reflections trace how imagination grows from personal history and how her past continues to echo through her work.



November 13 *Bowlaway*
by Elizabeth McCracken

Bertha Truitt arrives out of nowhere and builds a bowling alley that becomes the center of a small town community. Her sudden death leaves the town to navigate a tangle of relationships, secrets, inheritances, and the odd magic of the alley.



February 12 *The Inheritance of Loss*
by Kiran Desai

The lives of a judge, his granddaughter, and their cook are unsettled by local unrest around the Himalayan town where they live. Far away, the cook's son struggles to build a life in New York as an undocumented worker. Their experiences reflect the pull of home, and the costs and promises of leaving it.